The books on this list have been carefully chosen to support the Kindergarten Fabrics FOSS Science Module. All of them were in print as of October 2005. This bibliography has four sections: general books about fabric, multicultural fabric connections, quilts, and teacher resources.

General Books about Fabric and Clothing

Birchall, Mark. RABBIT’S WOOLLY SWEATER. Carolrhoda Books. 2001. 25p. $15.95. ISBN 1-57505-465-5. Because Rabbit and her toy rabbit Mr. Cuddles always do everything together, she does not want to wear her new sweater unless he has one as well. This story is very useful for introducing the topic of materials and their properties.


Eversole, Robyn. RED BERRY WOOL. Whitman. 1999. 32p. $10.96. ISBN 080756540. A lamb decides to make a sweater. He is very busy washing, spinning, dyeing and knitting the wool.


Hammersmith, Craig. PATTERNS. Compass Point Books. 2003. 24p. $13.95. ISBN 0-7565-0452-X. Illustrates how to make patterns, how to find patterns such as checkerboards and polka-dots, and how common patterns are in nature.

Jocelyn, Marthe. **HANNAH AND THE SEVEN DRESSES.** Tundra Books, 1999. 32p. $15.95. ISBN 0525461132. Hannah has seven beautiful dresses, but never can decide which one to wear. She finally decides to assign a dress to a day of the week. The fabric collages that make up the illustrations nicely show differences in fabric - color, print, and texture.


Nelson, Robin. **FROM COTTON TO T-SHIRT.** Lerner. 2003. 24p. $18.60. ISBN 0-8225-4661-2. Shows how t-shirts are made and includes several stages in the manufacturing process, such as close-ups of thread making, mechanical weaving, dyeing, and cutting.

Nelson, Robin. **FROM SHEEP TO SWEATER.** Lerner. 2003. 24p. $18.60 ISBN 0-8225-0716-1. Describes how a sheep grows wool and how that wool is processed, spun into yarn, and knitted into a sweater.


**Connections: Multicultural Fabrics**

Bultion, Leslie. FATUMA’S NEW CLOTH. Illus. By Nicole Tadgell. Moon Mountain Pub., 2002. 32p. $15.95. ISBN 0-96777929-7-5. Fatuma and her mother visit the market to buy Fatuma a new kanga, a traditional East African cloth, for her mother to make her a new dress.

Mitchell, Rhonda. THE TALKING CLOTH. Orchard Books. 2001,c. 1997. 32p. $15.95.$6.95pb. ISBN 0-531-07182-0. When Amber and her father go to visit her Aunt Phoebe, she wraps herself in cloth from Ghana and learns the significance of the colors and symbols to the Ashanti people.


Vigil-Pinion, Evangelina. MARINA’S MUUMUU/EL MUUMUU DE MARINA. Pinata Books. 2001. unp. $14.95. $9.95pb. ISBN 1558853502. Marina has always dreamed of having a colorful muumuu, the traditional dress of the Hawaiian people, and finally goes to the bustling downtown with her grandmother to buy the fabric.

Books on Quilts


Cline, Ransome, Lesa. QUILT COUNTING. Paintings by James E. Ransome. SeaStar Books. 2002. 32p. $15.95. ISBN 1-58717-178-3. Rhyming text follows the numbers from one to ten and back again to describe how a special family quilt is made.


Root, Phyllis. THE NAME QUILT. Farrar. 2003. 32p. $16.00. ISBN 0-374-35484-7. One of Sadie’s favorite things to do when she visits her grandmother is to hear stories about the family members whose names are on a special quilt that Grandma made, so Sadie is very sad when the quilt is blown away in a storm.

TEACHER RESOURCE BOOKS


Ella Gomez
October 2005